

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
TERNOPIL VOLODYMYR HNATIUK
NATIONAL PEDAGOGICAL UNIVERSITY
FACULTY OF ARTS**



Approved

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**PROGRAMME
of the PROFESSIONAL ENTRANCE EXAMINATION
in SPECIALITY 025 MUSICAL ART
AT ENTRY ON STUDIES FOR OBTAINING
THE SECOND (MASTER'S) DEGREE**

TERNOPIL 2023

EXPLANATORY NOTE

The program of the professional entrance examination in the specialty 025 "Musical Art" is aimed at people for admission to study at Ternopil Volodymyr Hnatyuk National Pedagogical University is based on the state standard of education for training specialists of „Bachelor” educational qualification level.

The purpose of the entrance test in the specialty is to identify the level of musical and performing skills, artistic and figurative thinking, stage culture, artistry, creative development of entrants (I stage), the level of formation of an active fund of special knowledge (II stage).

The tasks of the entrance test determine:

- the level of performance culture, the degree of mastery of musical works of different genres, styles and forms;
- the level of formation of activity-performance competence, the applicant demonstrates artistic and technical level of performing a solo program, revealing the figurative content of musical compositions as a result of a deep and creative interpretation reading of the musical text, creative and thoughtful interpretation based on the performance experience;
- the level of an active fund of special knowledge, the ability to operate of professional terminology.

EXAM STRUCTURE AND CONTENT, FORM OF THE EXAM

Professional entrance examination for the second (Master's) level of higher education in the specialty 025 Musical Art involves assessing the knowledge and skills of applicants in the following courses: Musical Instrument, Vocal, Conducting.

The professional exam takes place in two stages: performance of the concert program (I stage), colloquium (II stage).

The **first stage** of the entrance test – performing skills includes the performance of a solo program in the relevant specialty (Musical Instrument, Vocals, Conducting). The total duration of the program is up to 30 minutes.

The **second stage** - the colloquium (interview) includes checking the level of formation of the system of special knowledge, application of professional terminology, conceptual apparatus of the profession.

Performing skill (**Musical Instrument**) the applicant must perform a solo program:

1. Polyphonic composition.
2. Sonata (the first or the second and the third parts of the Sonata) or Variations.
3. Composition of a concert nature (medium form, concert etude, concert piece, virtuoso composition).

Colloquium: the subjects of the interview are the artistic style, instrumental creativity of the composers who make up the program of the solo performance, performance analysis, verbal interpretation of program`s composition, knowledge of musical history, performance schools, instrumental repertoire (in the chosen specialty). The applicant must demonstrate a high level of professional knowledge, competence, knowledge of special terminology.

Performing skill (**Vocal**) the entrant must perform a solo program:

1. Aria.
2. Vocal Composition of small form.
3. Composition performed a cappella.

Colloquium: the subjects of the interview are the artistic style, vocal creativity of composers who make up the program of a solo performance, performance analysis of program`s composition, verbal interpretation of program`s composition, knowledge of musical history, vocal schools, vocal repertoire. The applicant must demonstrate a high level of professional knowledge, competence, knowledge of special terminology.

Performing skills (**Conducting**) the applicant must complete the program:

1. Conducting Choral Composition a cappella.
2. Conducting a Choral Composition with accompaniment.
3. Performing a cappella choral score on a musical instrument.

Colloquium: the subjects of the interview are the artistic style, choral creativity of composers who make up the performance program, the performance analysis of the performed works, the verbal interpretation of program`s composition, knowledge of musical history, choral studies, choral repertoire, basics of conducting technique. The applicant must demonstrate a high level of professional knowledge, competence, knowledge of special terminology.

The colloquium is the second stage of the entrance exam

1. Characteristic of the musical style of the compositions from your solo program.
2. Characteristic of the composer's style of compositions from your solo program.
3. Verbal interpretation of compositions from your solo program.
4. Knowledge of musical history.
5. Knowledge of the basics of Choral studies (according to the chosen specialty).
6. Knowledge of the history and theory of vocal performance.
7. Knowledge of the history and theory of instrumental performance (according to the chosen profession).
8. Knowledge of the instrumental repertoire (according to the chosen profession).
9. Knowledge of the vocal repertoire.
10. Knowledge of the vocal and choral repertoire.

Criteria for assessing the knowledge and skills of applicants

195 – 200 – the applicant demonstrates high level of performance culture, comprehensive disclosure of the artistic and figurative content and style of musical works, thoughtful interpretation, high level of artistry and stage culture;

188 – 194 – the applicant demonstrates sufficient level of performance culture, comprehensive disclosure of the artistic content and style of performed works, artistry, stage endurance;

180 – 187 – the applicant demonstrates proper artistic and technical level of performance of a solo program, tolerance of individual inaccuracies in the interpretation of the style and genre of the work, sufficient stage endurance, artistry;

170 – 179 – the applicant reveals proper artistic and technical level of performance of a solo program, masterfully reproduces but makes mistakes when reproduces character, dynamics, tone color.

160 – 169 – the applicant demonstrates sufficient artistic level of performing a solo program, makes mistakes when reproduces musical text;

150 – 159 – the applicant reproduces of the artistic character of the musical works, makes several of textual mistakes;

140 – 149 – the applicant shows sufficient artistic and technical level of performing a solo program, making text mistakes (tempo, metro-rhythm, dynamics, tone color, superficial reproduction of artistic and figurative content of works);

124 – 139 – the applicant performances of a solo program with significant technical and artistic shortcomings, mistakes in musical text;

performance of a solo program with significant technical and artistic shortcomings;

0 – 123 the applicant failed the exam, failure to complete the solo program in full.

